



## **JOB DESCRIPTION: inPUBLIC EVENT PRODUCER**

***Organization: Design Studio for Social Intervention (fiscally sponsored by TSNE MissionWorks)***

DS4SI is dedicated to changing how social justice is imagined, developed and deployed here in the United States. Situated at the intersections of design thinking and practice, social justice and activism, public art and social practice and civic / popular engagement, DS4SI designs and tests social interventions with and on behalf of marginalized populations, controversies, and ways of life.

### ***inPUBLIC Festival past & present:***

In 2019, DS4SI hosted [inPUBLIC](#), a 2-day festival in Boston that highlighted the importance of “public-making” —the collective creation of opportunities for interaction, laughter, dialogue, learning and surprise. inPUBLIC exuberantly demonstrated the connections between public space and public discourse, outdoor play and collective healing, pop-up performances and shared food, comedy nights and performance art.

Now we want to radically welcome one another back into public spaces, while honoring the complexities of public life in this moment of multiple pandemics. We are individually and collectively processing prolonged grief, trauma, and exhaustion, as well as the continued impacts of violence experienced by communities of color for simply existing in public space across the country. In the midst of this, DS4SI is partnering with the [New England Foundation for the Arts](#) (NEFA) and the [Downtown Boston BID](#) to engage artists in co-creating **inPUBLIC 2021**, a space for collective healing, imagination, and connection.

**inPUBLIC 2021** will take place in Downtown Crossing in Boston on Friday evenings and Saturday afternoons in September.

The **inPUBLIC Event Producer** will lead the planning, coordination, and promotion for this year’s festival, including onsite logistics during the festival.

### ***Skills and Experience:***

We are interested in candidates who have:

- Extensive experience with artistic production, particularly but not exclusively in outdoor spaces
- Knowledge of and experience working with artists of color from the greater Boston area
- Experience working across arts and activism
- Ability to work independently and on a team
- Can both listen and lead in collaborative working environments.
- Strong organizational, communication and relationship-building skills
- Experience with promotions including social media campaigns
- Strong understanding/knowledge about Boston and Boston’s neighborhoods and communities

**Salary:** This part-time temporary position (without benefits) will take approximately 18 hours per week. Salary range is \$32-38/hour. The position runs from late June to mid-October. Estimated total compensation will be approximately \$15,000.

**Applications DUE by June 9<sup>th</sup>.** Please [apply here](#) via our fiscal sponsor, **TSNE MissionWorks**. BIPOC artists and arts administrators with outdoor event production experience strongly encouraged to apply.